



OBSERVATION DECK REPORT



HIGHLIGHTS FROM SUMMER 2024

WE READ BUBBLER ARTIST IN RESIDENCE

In 2024, 9 artists-in-residences in each neighborhood library created a collection of innovative, open ended art experiences for Madison youth, building creative literacies all summer long

14

Programs Observed

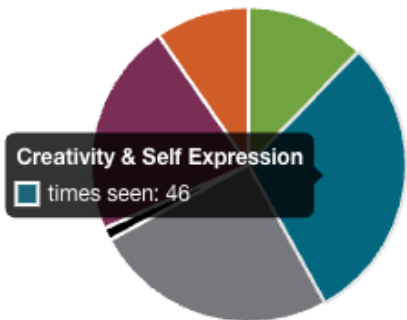
87

Programs across 9 libraries

1,520

Attendees June - August 2024

Dimensions Observed



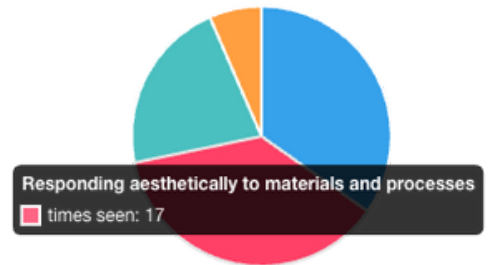
- Social Emotional Engagement - 38 Observations
- Making Connections - 35 Observations
- Problem Solving - 19 Observations
- Initiative and Intentionality - 15 Observations
- Unknown, curious - 2 Observations

WHAT WE NOTICED

Our artists were encouraged to think of open-ended, accessible projects and experiences that would allow children and families to explore, play, and put process over product. These open-ended experience, we hoped, would allow children to take the lead, and encourage social and emotional connections between children and caregivers, as well as the artists and librarians. This is exactly what we observed. Our most common indicators ere of creativity and self expression, followed closely by social emotional engagement.Children were inspired by the materials, playfully explored new processes, and showed joy and pride again and again

Indicators of Creativity & Self Expression

- Playfully Exploring - 17 Observations
- Using Materials in Novel Ways - 10 Observations
- Focusing on Process vs. Product - 3 Observations



At Lakeview Library - So much pride!! D. Created a beautiful tree out of Model Magic



At Pinney Library - Determined to keep her color choice, this child found a work around with a new material



Asking or offering help at Central Library



Asking or offering help at Pinney Library



Actively participating at Sequoya Library

STRAIGHT FROM THE SOURCE:

Artist Deck - "what's that?"
Young Patron - "Something!!"

"I'm multi-tasking!!!"

"Look what happens when I mix blue paint on a yellow sticker. It makes green!"

Reflections from Observers

GOODMAN SOUTH

This was a successful session that was full of joy! Kids loved the process Ellie designed and were so creative!

MEADOWRIDGE

A successful program overall! It was exciting to see how kids expressed their inner worlds through their vision boards, AND how they collaborated to help friends express themselves, too. Lashay was a wonderful facilitator, connecting directly with kids.

LAKEVIEW

With a broad range of kids and various ages, our artist Elias managed the various needs in a calm, helpful way. It was another great session, full of creativity, learning, and connection!

SUMMER SNAPSHOT

PROGRAM OBSERVED

**Clay & Circuits with Elias
Mittelstadt - July 3**

**Natural Art Making with Katie
Lamber - Aug 1**

**Hula Hoop Weaving with
Renee Gavigan - Aug 8**

MOST NOTED OUTCOME

Social
Emotional
Engagement

Initiative &
Intentionality

Social
Emotional
Engagement

OBSERVATION DETAILS

Working hard with new, challenging materials created many moments of pride and accomplishment with children

Working with clay and a large variety of natural materials, children were able to set their own intentions for to make and focused for long periods of time to achieve them

Weaving on such large looms necessitated working together, which lead to lots of offering and asking for help



At Central Library - Special needs young person loved the Unicorn song we sang, joyfully asked to sing again and again



At Pinney Library - Colorful creating! She ended up going around to ALL the tables and ALL the paint and ALL the tools!